

FA+ Norén / KRIG

Touring, site specific, outdoor installation of different types of traffic signs in variable number (25 to 35) to be placed in the streets of Lund, Linköping, Umeå, Botkyrka, Gothenburg, Vara and Stockholm, Sweden. September - December 2004.

The usual text of the signs was replaced with quotations of the theatre play by the author Lars Norén, one of the most important Swedish play writers ever.

The aim of the project was to focus the public opinion on the systematic and massive rape of women and children as a strategic weapon of war. The project includes the theater play by L. Norén, an art work by FA+, conversations with the audience about the issue and the play, seminars and conferences about the situation of women and children in war by a panel of experts.

FA+ was asked by LHF to do an art piece to tour parallel but independent with Lars Norén latest theater play that was going to tour all around the country with Sweden Nationwide Theatre.

Inspired by the text FA+ decided to literally use it to transport some of the play's atmosphere to the streets of the Swedish cities.

In a war situation, even in the places where no bombings or fighting happened, life changes radically; every sign gets another meaning, every symbol changes sense, every face becomes another person; the former stability becomes unstable.

In the public space of the cities, in the streets, the traffic signs are the most neutral, stable and reliable representation of order and security. They regulate the flow of cars and people in a common agreement for the best security of everybody. Through changing the well known texts for the play's raw lines, FA+ incorporates a moment of uncertainty and anguish in the well ordered everyday life of the by passers an uncertainty about from whom and to whom is the message.

They forced me to look at it while they did it





DADDY, LET IT BE - I can't even take revenge



One day the women cut off her hair



First I'll kill them and then I'll kill you - I smell starvation



If you had some honour in your body you would have taken your life



BLOODY PIG, YOU ARE JUST LIKE ALL THE OTHERS - When I grow up I will always be alone

They want to have such stupid kids like you because you don't have any contagious diseases yet - At the end we are going to think that all it is normal

